

# SIX BY SIX

Volume II



MAXIM DROGAYTSEV

Singapore  
2018

# P R E F A C E

In January 2016, LensWork Publishing called for entries for a new book publication project called "Seeing in Sixes". Entry rules were very simple: one project must be six images, an arbitrary, but inflexible number that places on these projects a haiku-like structure. No limitations on project theme, image colors and editing. Image sequencing, project text and image captions were optional.

This collection represents my imaginary response to that call. All photos were taken in the 2003-2015 period and most of them re-processed in 2018.

# PROJECTS

THE FIRST STEP

ANEMONE

CRAB WORKS

MEASURING TIME

THE SCENT OF PURPLE

CELESTIAL BEACH

SIX BY SIX  
VOLUME II  
THE FIRST STEP



It starts with a road. There is always a road, a direction, or a path from one point to another. Zigzagging away, through mountains, hills, and valleys, bending around peaks and following natural river flow. Connecting small and big dots on the map, representing knowledge and experience.

Still, there is always a first time, for everything – from a first step on the new road to a first time for a helicopter flight. There is this almost indescribable tingling feeling of the first time, curiosity, the fear of unknown, a short moment of the adrenaline rush. Rapidly vanishing moments of the unknown options and endless opportunities.



SIX BY SIX VOL 2 — THE FIRST STEP

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SIX BY SIX VOL 2 = THE FIRST STEP

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SIX BY SIX  
VOLUME II  
ANEMONE



Travelling to some exotic locations has its advantages but could also bring some unexpected surprises. An amazing discovery could be made even on the gloomiest day, in a tourist site, almost abandoned. Like, a small purple dot on a massive brown surface.

Mere organic structure allows this living fossil to remain unchanged for about half a billion years. Retracting or protruding body movements provide sufficient hunting and defensive support. Persistent tidal waves bring necessary food components. Plain life of a simple predator - a hypnotizing manifestation of an uncomplicated lifeform.



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SIX BY SIX VOL 2 — ANEMONE

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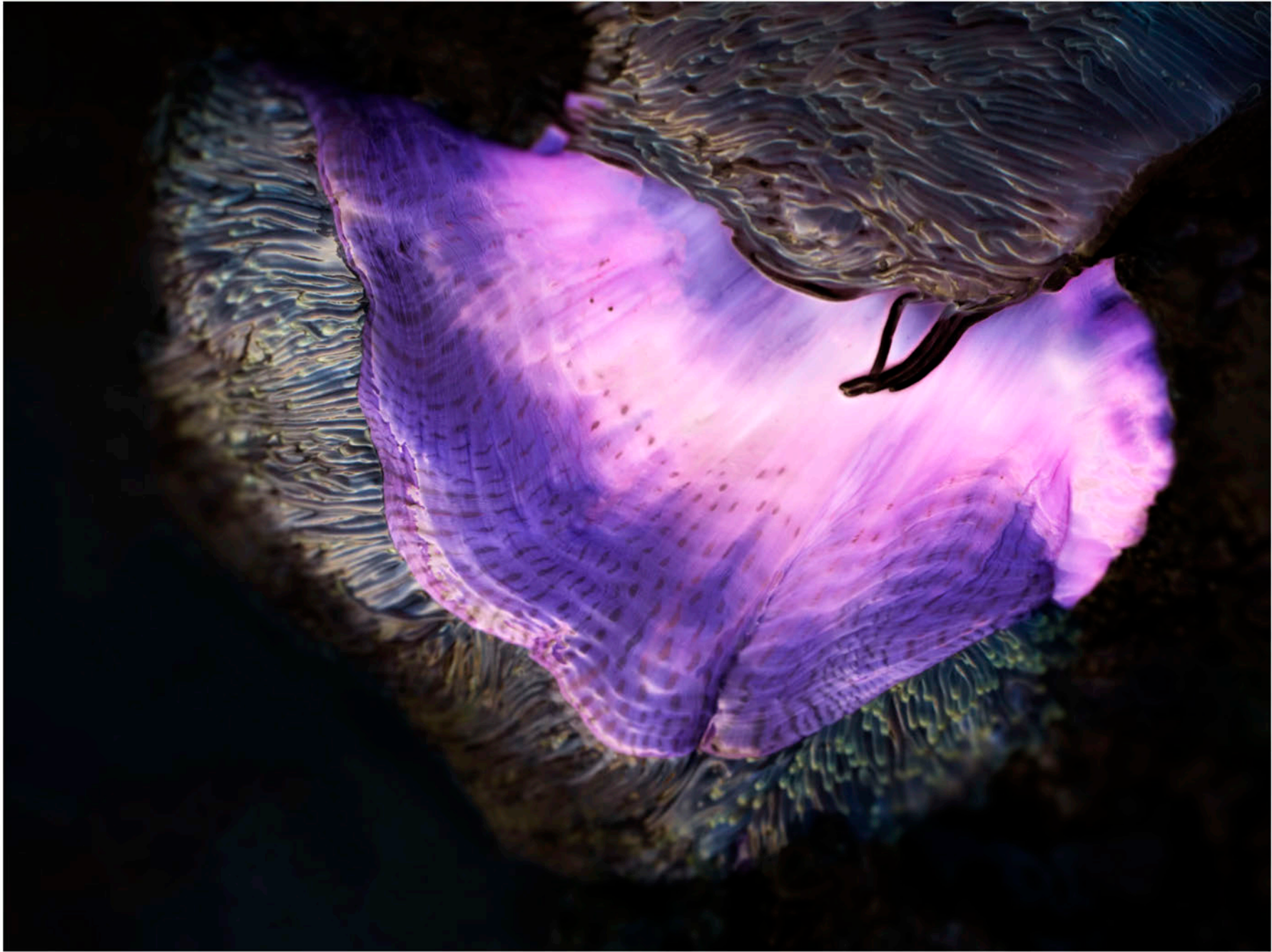
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SIX BY SIX  
VOLUME II  
CRAB WORKS



Gentle touch of the retreating high tide waves reshuffles sand particles, covering them with thin coating of edible particles and leaving smooth blank surface for the sand bubbler crabs artwork. Crabs appear out of their burrows as soon as the tide recedes. They eat organic matter from the sand creating geometrical patterns of clean sand bubbles. They have to work fast when the sand is wet and the tide is low. When the tide rises, again, crabs hide in their burrows with some air to breathe, and preparing for the next tide cycle.



SIX BY SIX VOL 2 = CRAB WORKS

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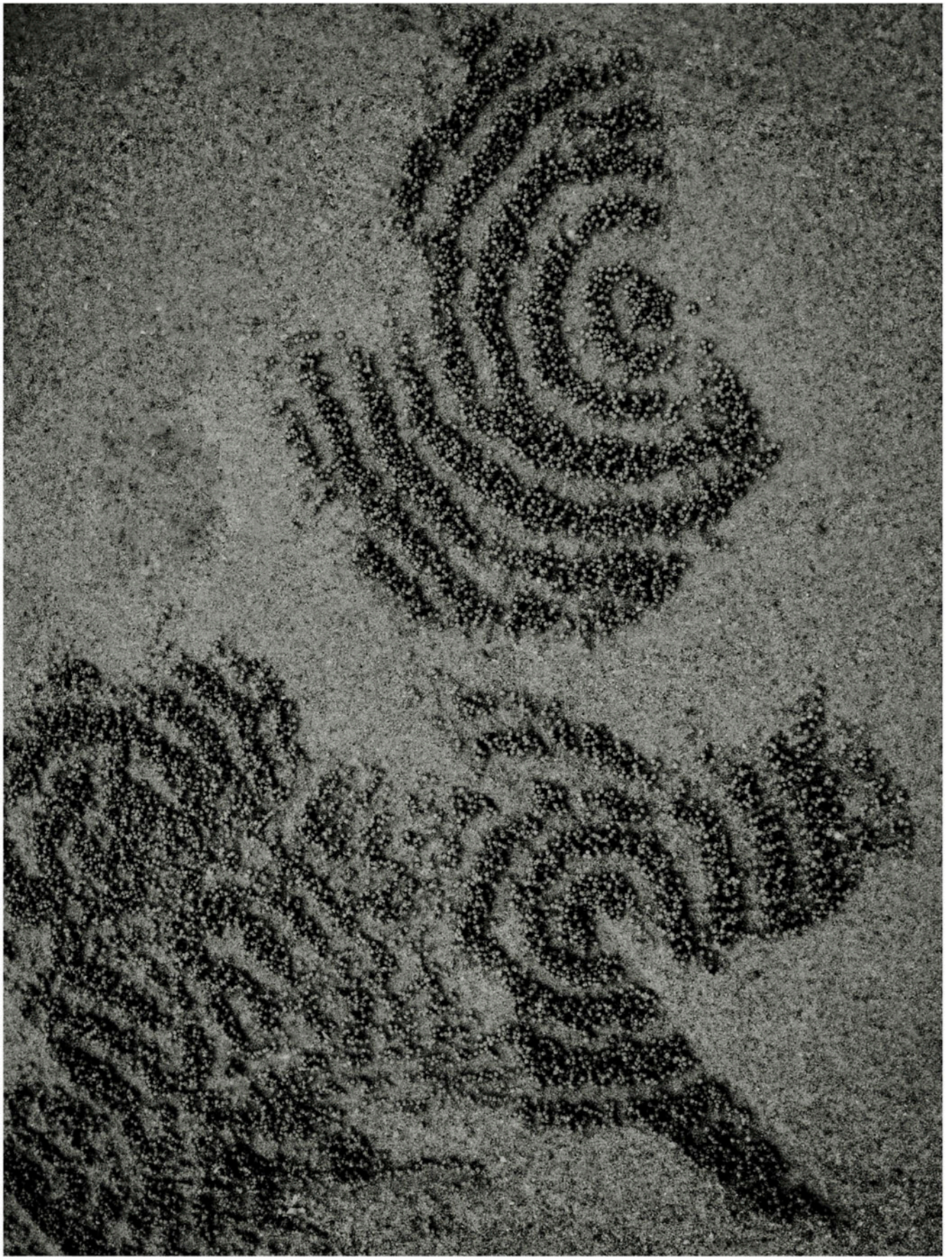
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SIX BY SIX VOL 2 *∞* CRAB WORKS

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SIX BY SIX VOL 2 *∞* CRAB WORKS

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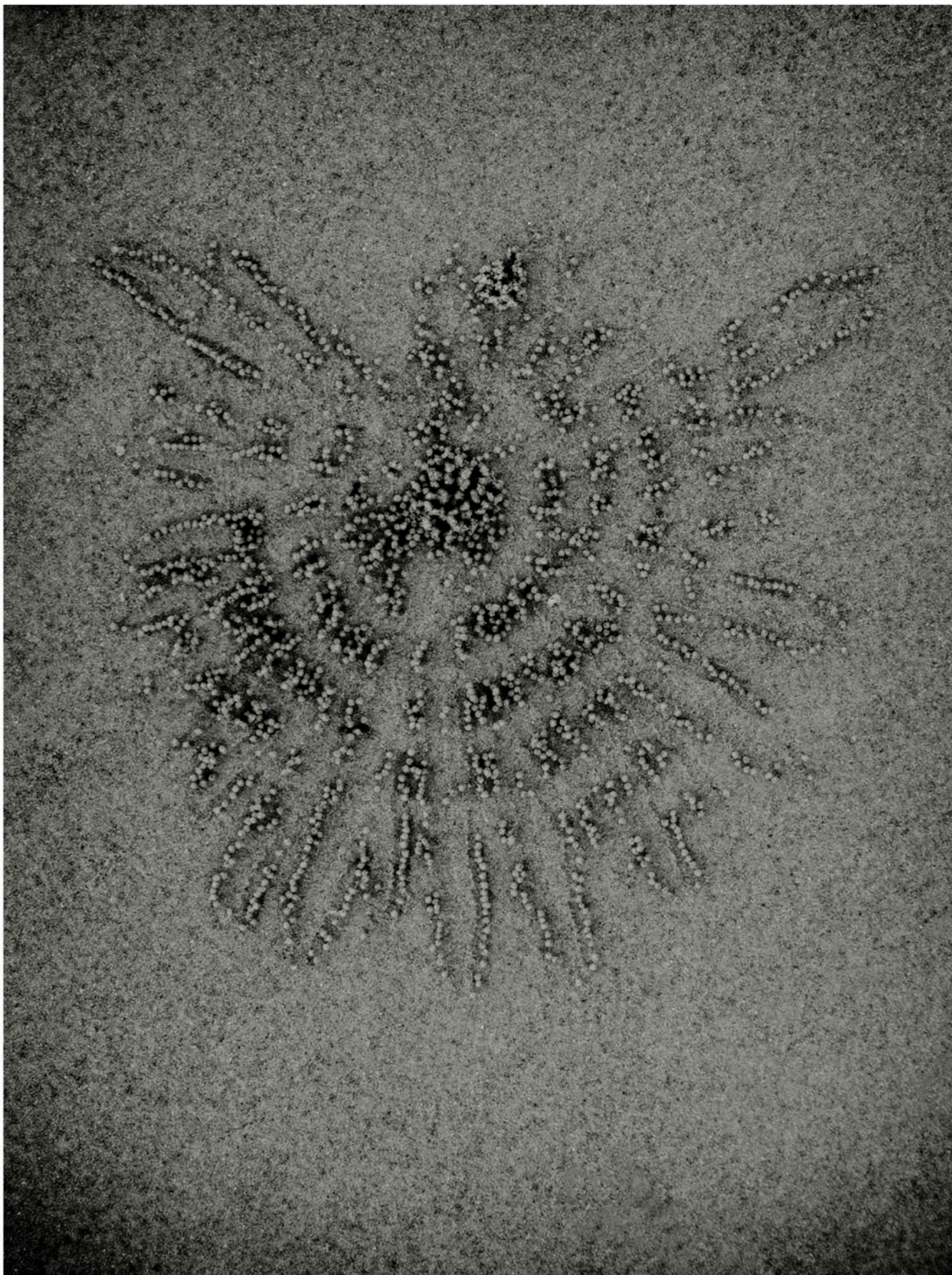
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SIX BY SIX VOL 2 ∞ CRAB WORKS

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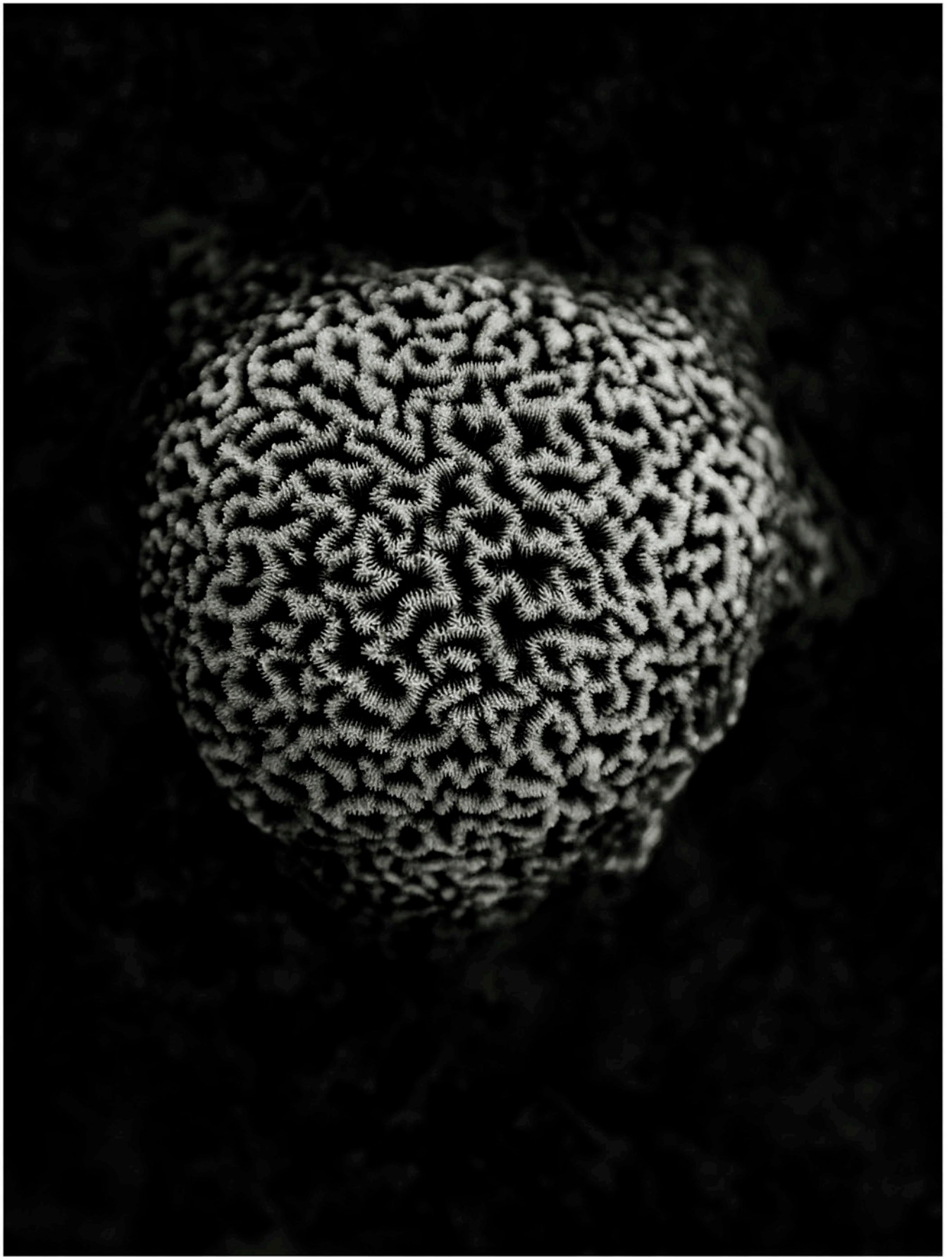


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MEASURING TIME



With almost identical individual appearance, these tiny polyps form a colony of mesmerizing patterns. Each structure tells stories of the past, diligently registering and documenting climate changes in the fine layers of calcium carbonate.

Every day there is a small deposit. Daily deposits are stack up into monthly deposits reflecting lunar cycle and showing the seasons. Those little layers indicate the number of days in a year. These silent recorders are a living proof that just a few hundred million years ago, the days were shorter and years were longer, and an annual cycle was over four hundred days.



SIX BY SIX VOL 2  $\approx$  MEASURING TIME

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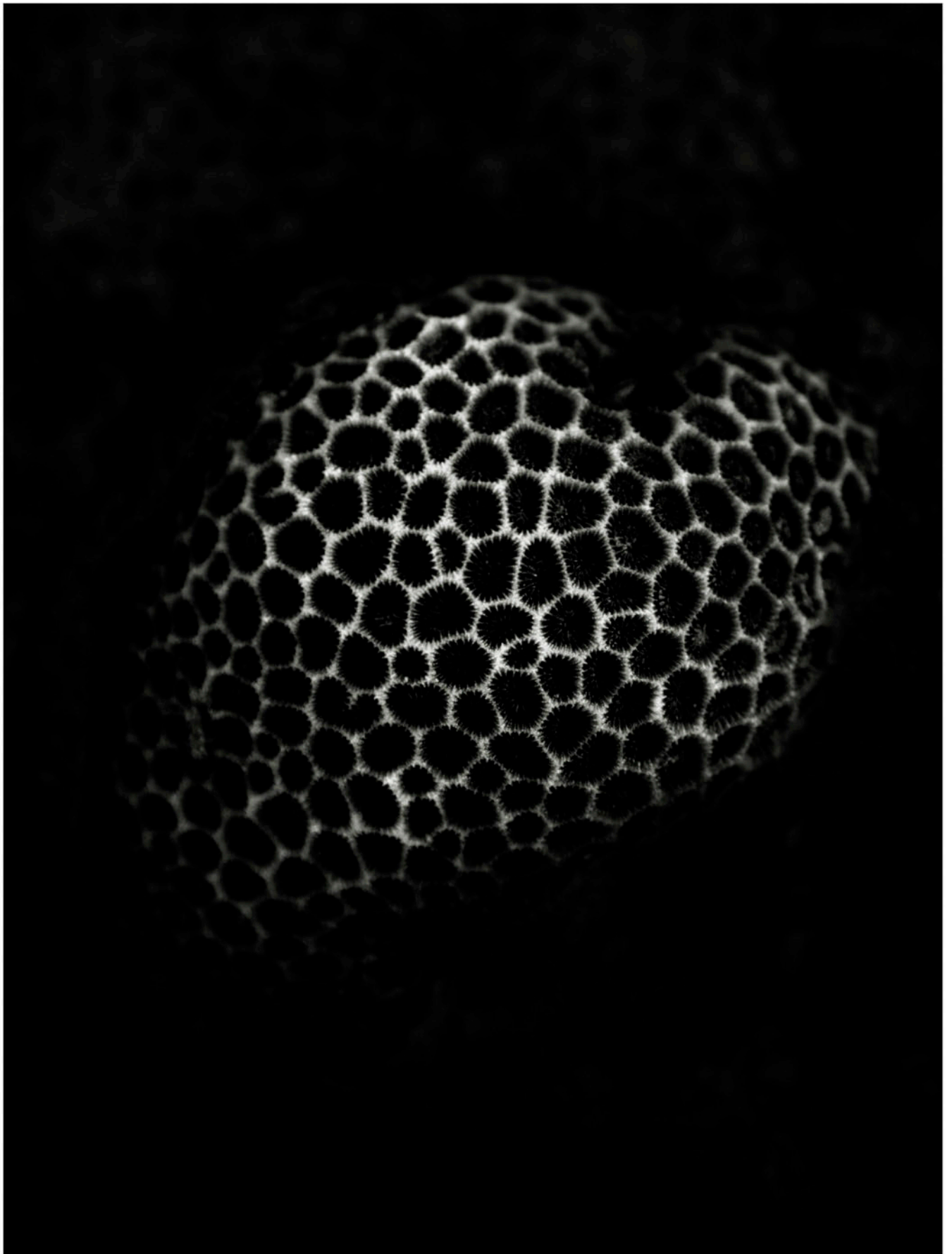
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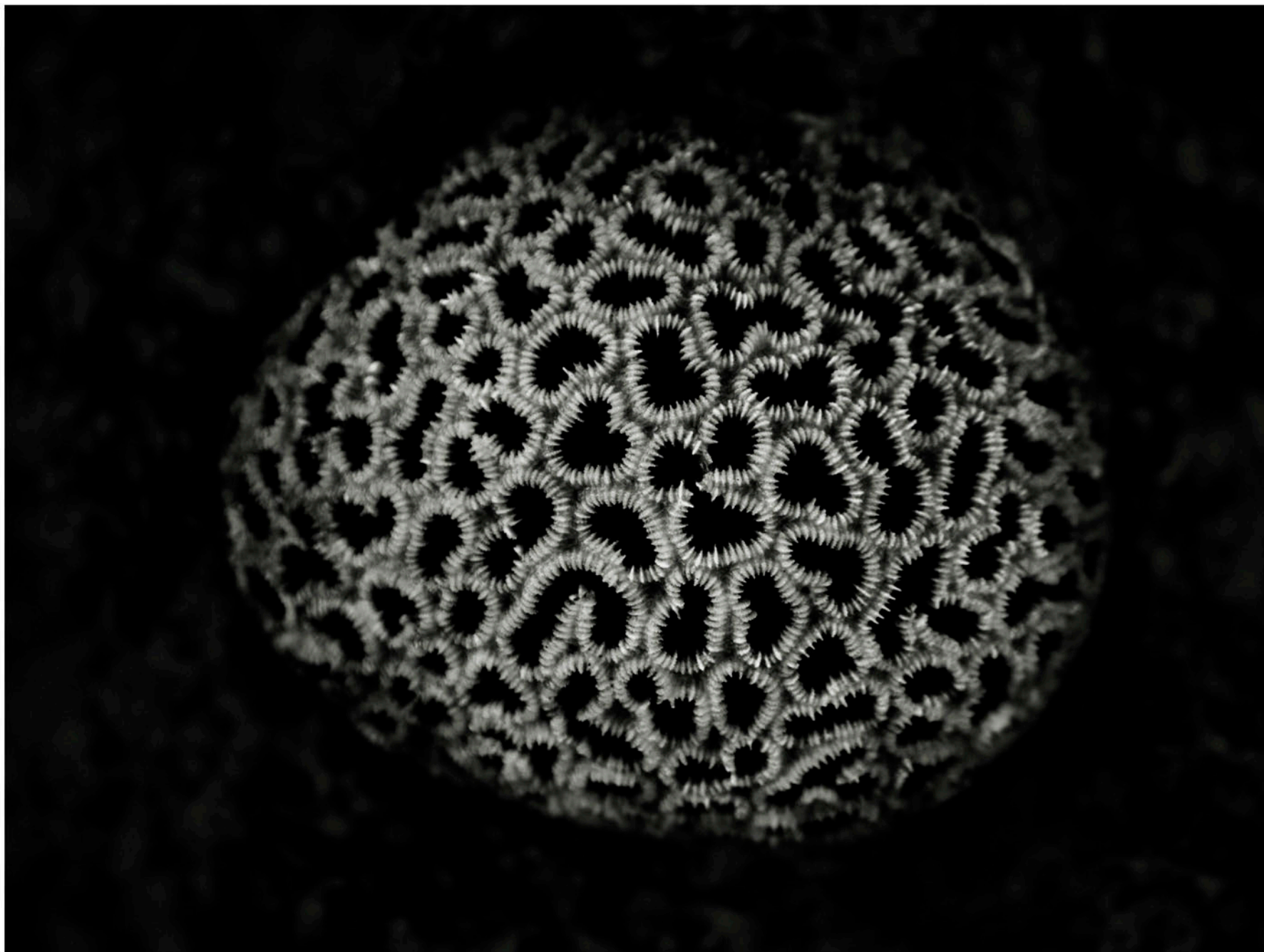
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SIX BY SIX VOL 2 ≈ MEASURING TIME

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# THE SCENT OF PURPLE

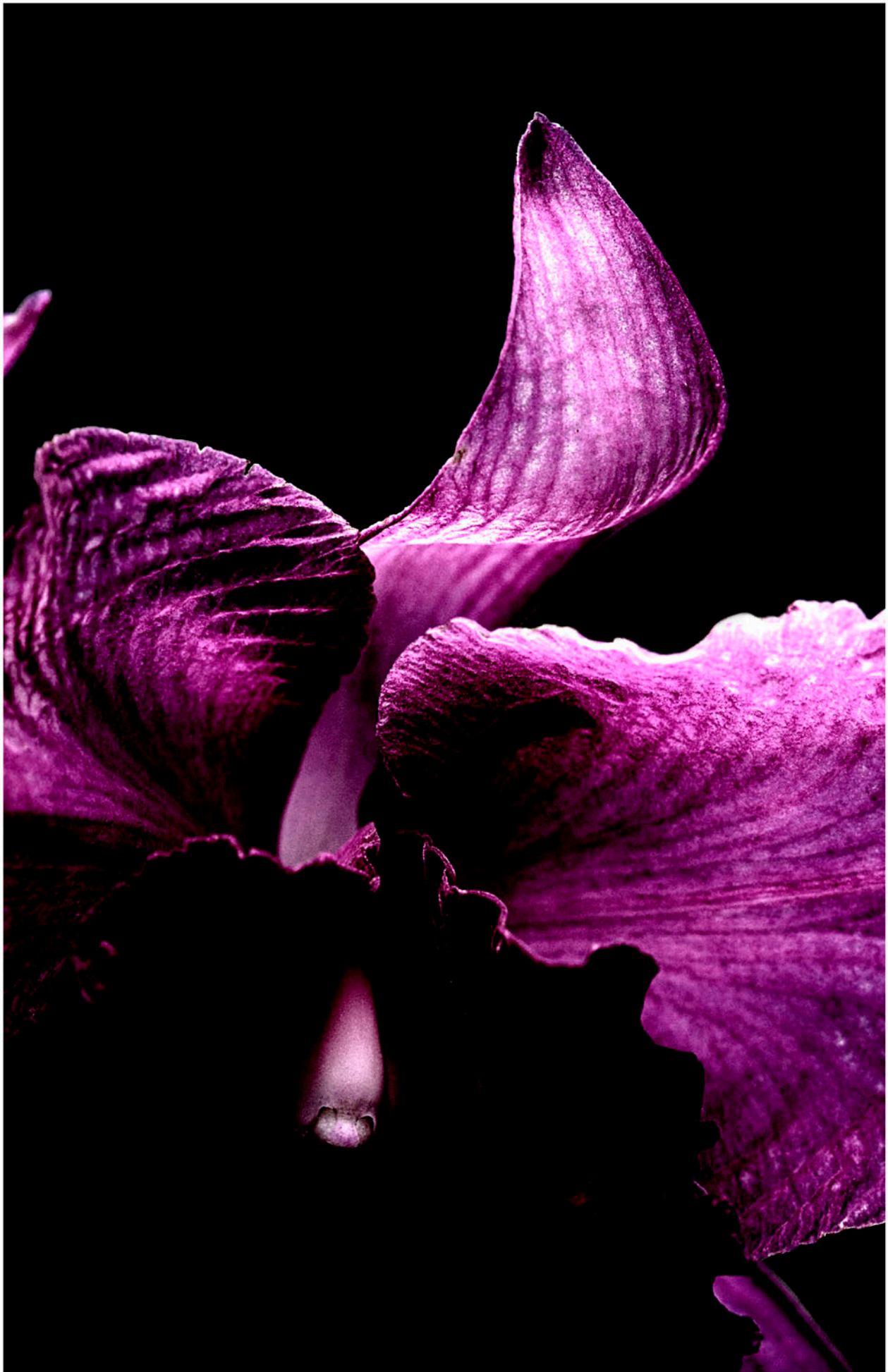


The scent of purple is emerging in the morning with the first rays of the rising sun. It is becoming stronger leaving behind streetlights and hologram on the entrance ticket sparkles under electric light. Repetitive movement patterns and waiting intervals follow the breeze.

The scent of purple is blending with the afternoon heat, leaving sweat tracks and morning aggression behind. Replacing them with the familiar anticipation cycle of quiet notes and tones. The most common technology is promising consistent outcome.

The scent of purple is slowly dissolving into the drops of red wine with the last rays of the sunset. Familiar clicks of metal and plastic, as the sun is getting ready to rest before the new day tomorrow.





SIX BY SIX VOL 2 — THE SCENT OF PURPLE

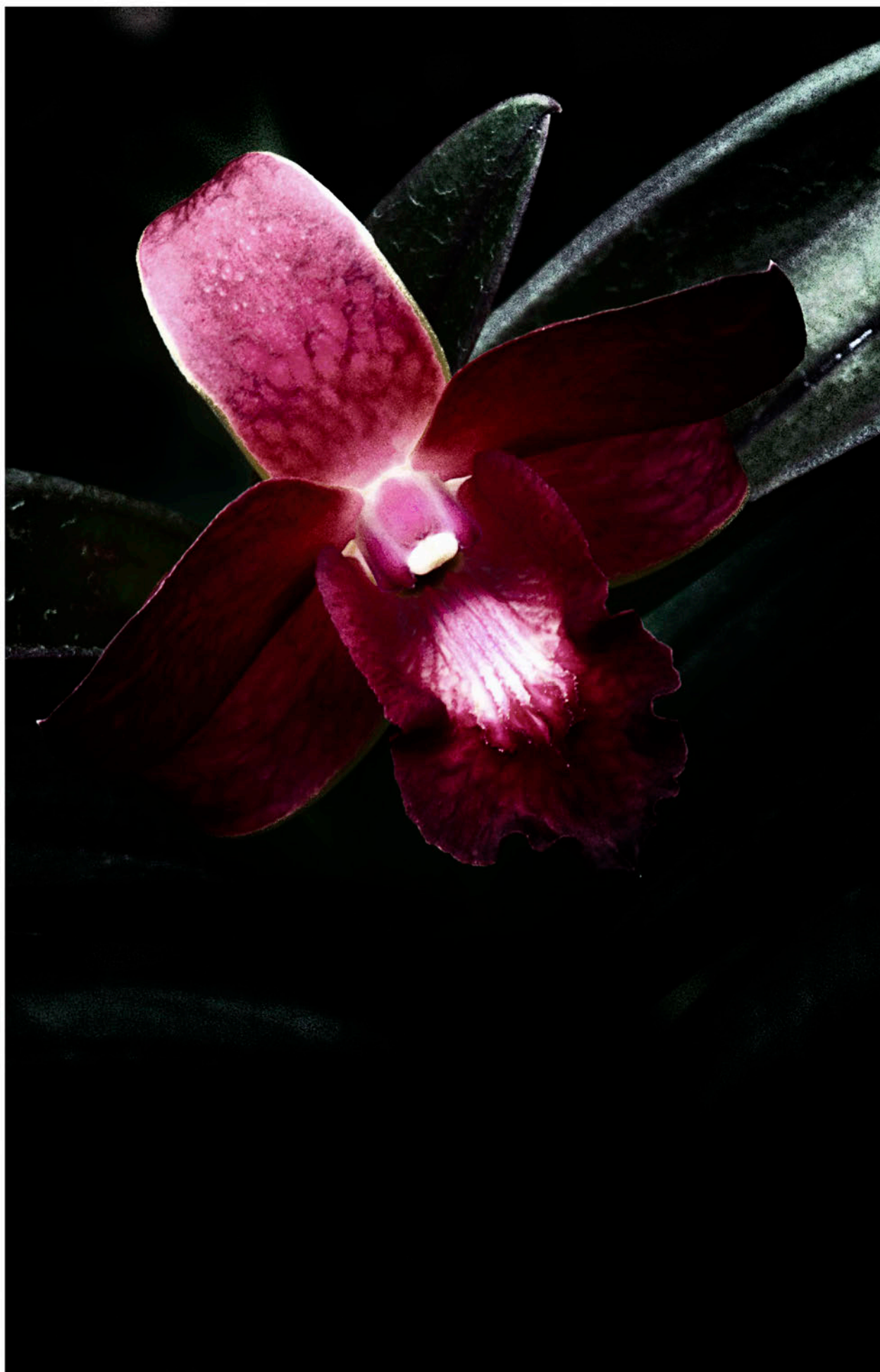
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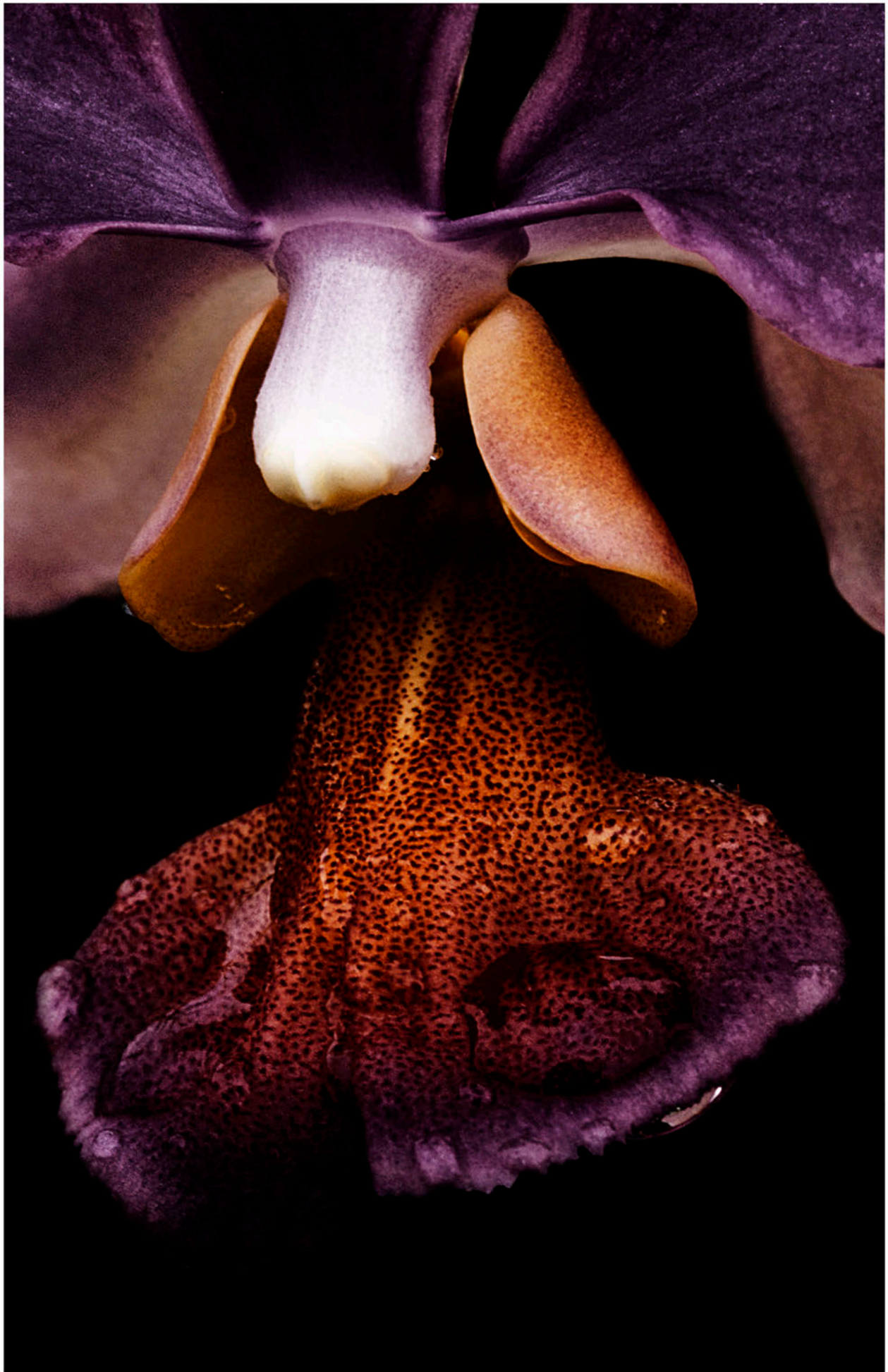
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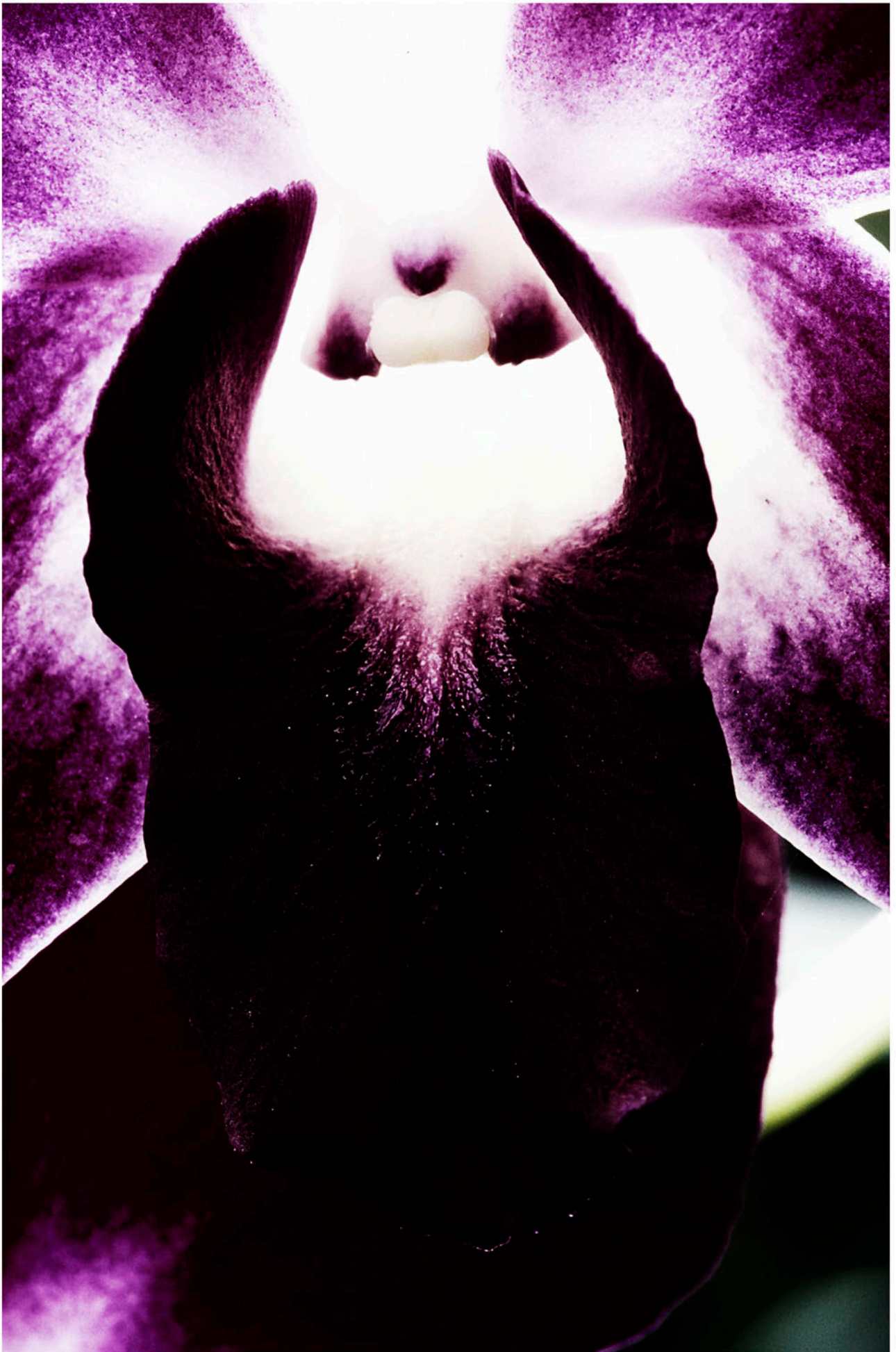
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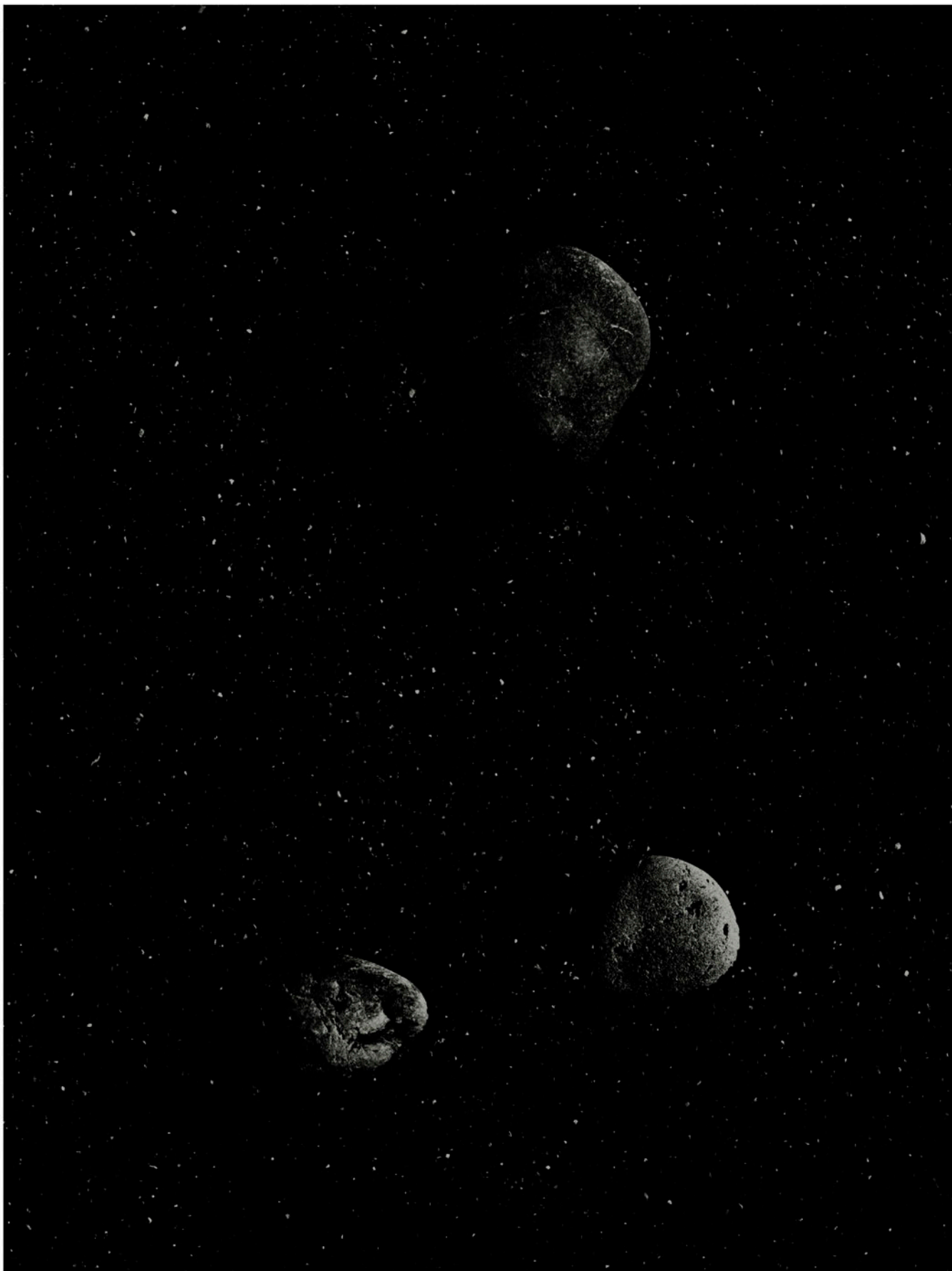
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VOLUME II  
CELESTIAL BEACH



The universe of the dark sand dunes does not exist without an observer. All polished stones and pieces of wood are scattered everywhere unnoticed. Tidal waves are changing positions and system configuration; even brief storms are contributing with little touches of sand and husk. Just when a tiny little rock caught some attention. It was just about too small to see, but alas, too late to escape that trap. The next moment single, double, triple and multiple planetary systems appeared out of nowhere. These collections were promptly recognized and recorded with required precision.

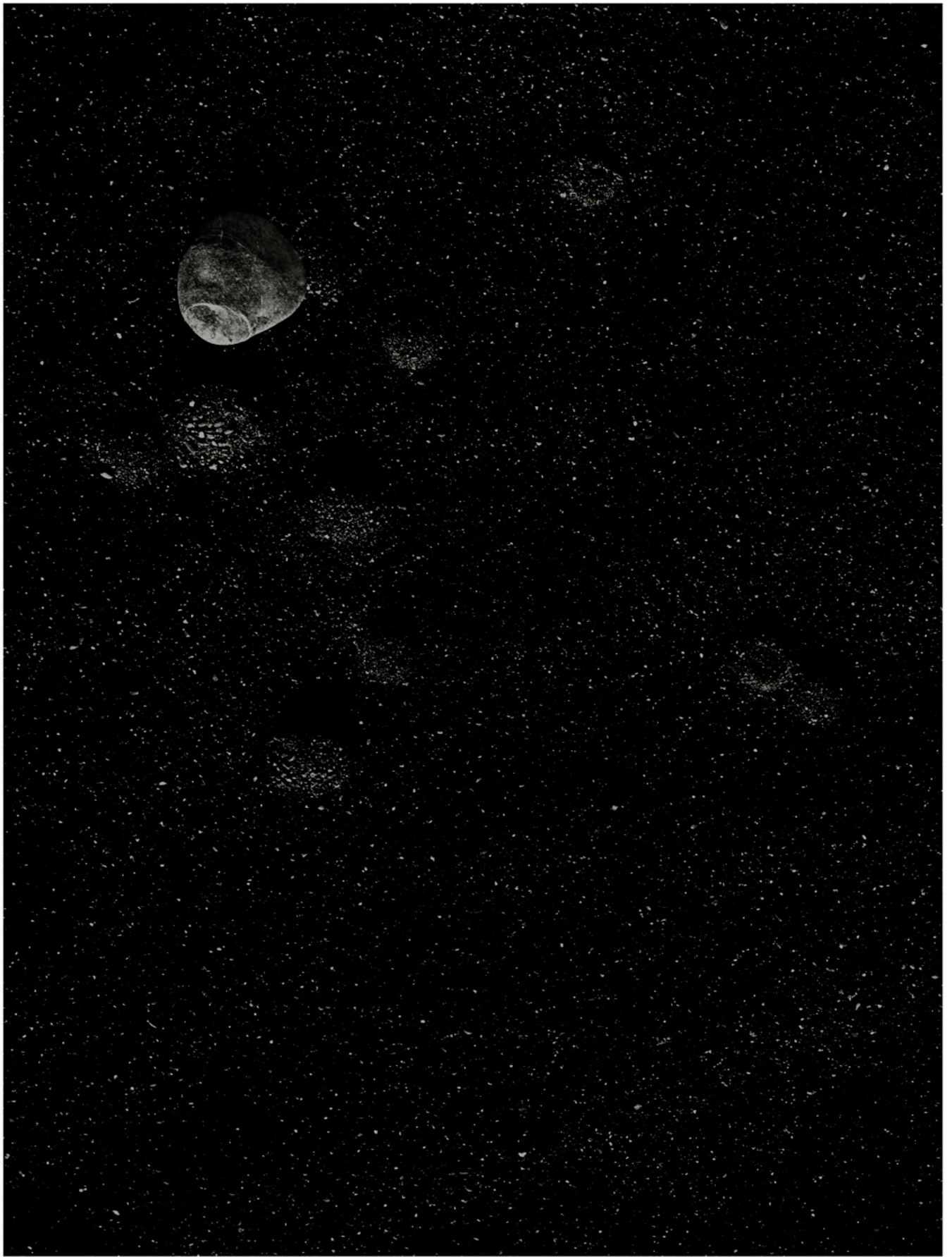


SIX BY SIX VOL 2 ∞ CELESTIAL BEACH

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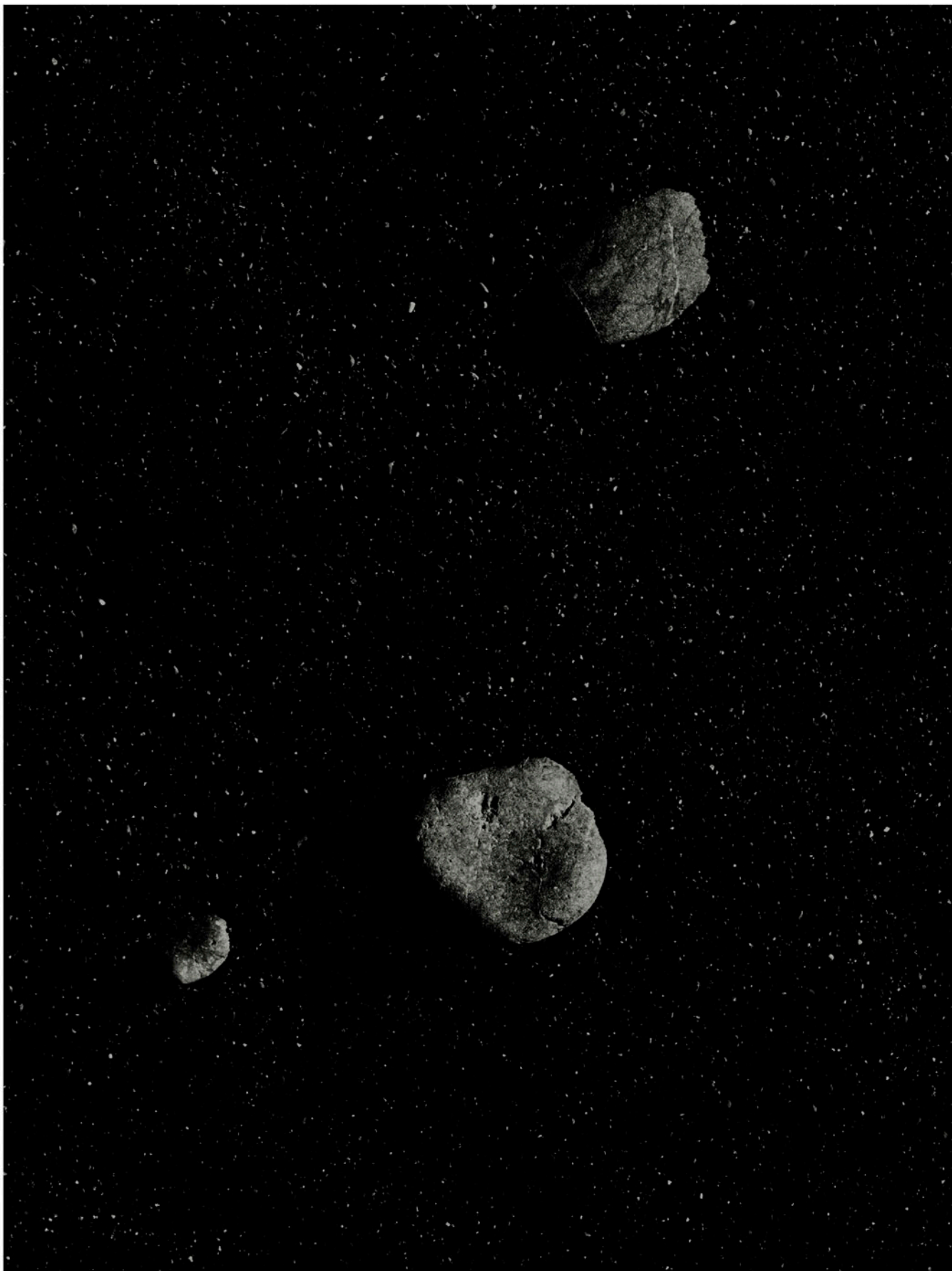




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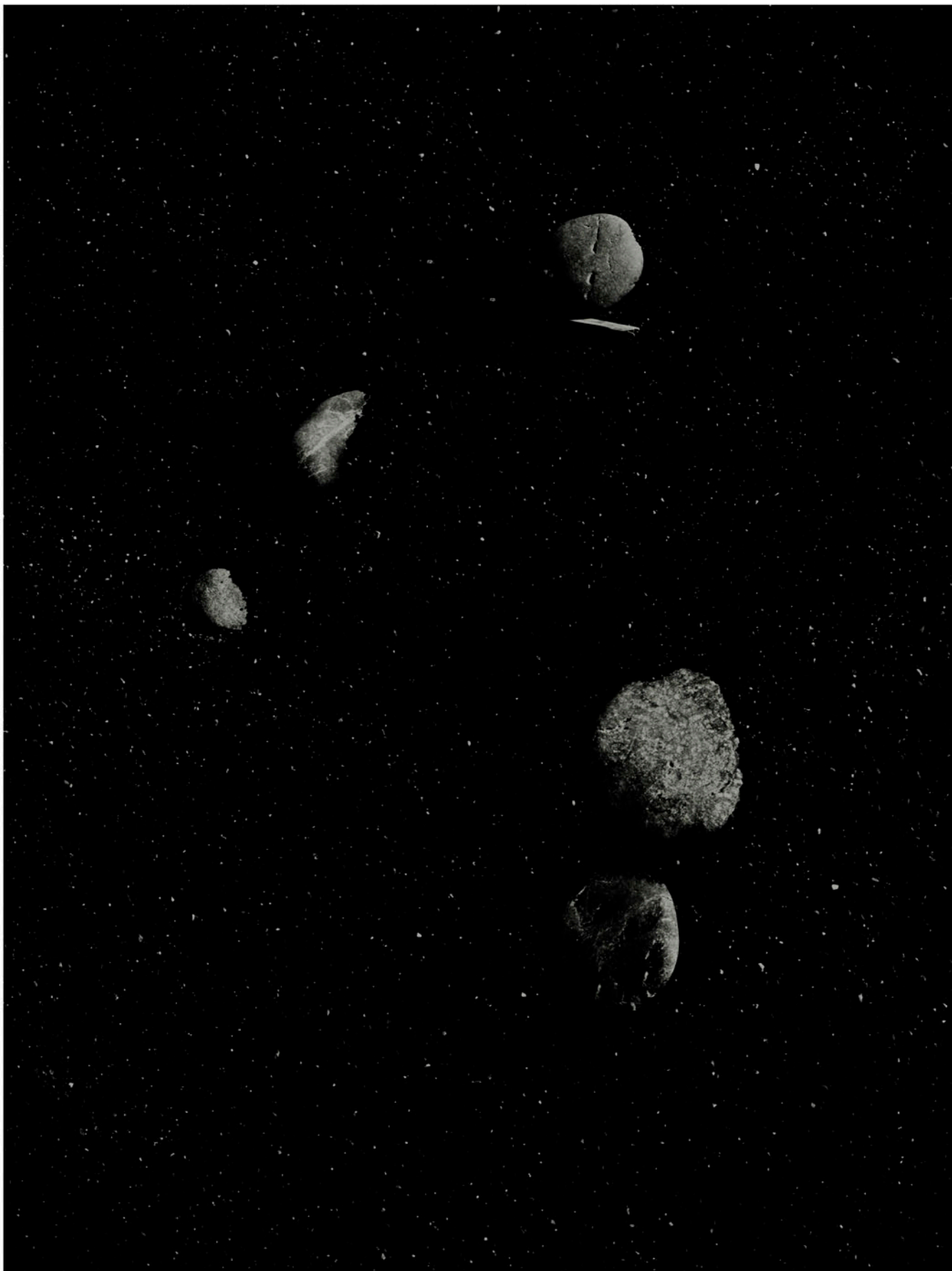
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SIX BY SIX VOL 2  $\infty$  CELESTIAL BEACH

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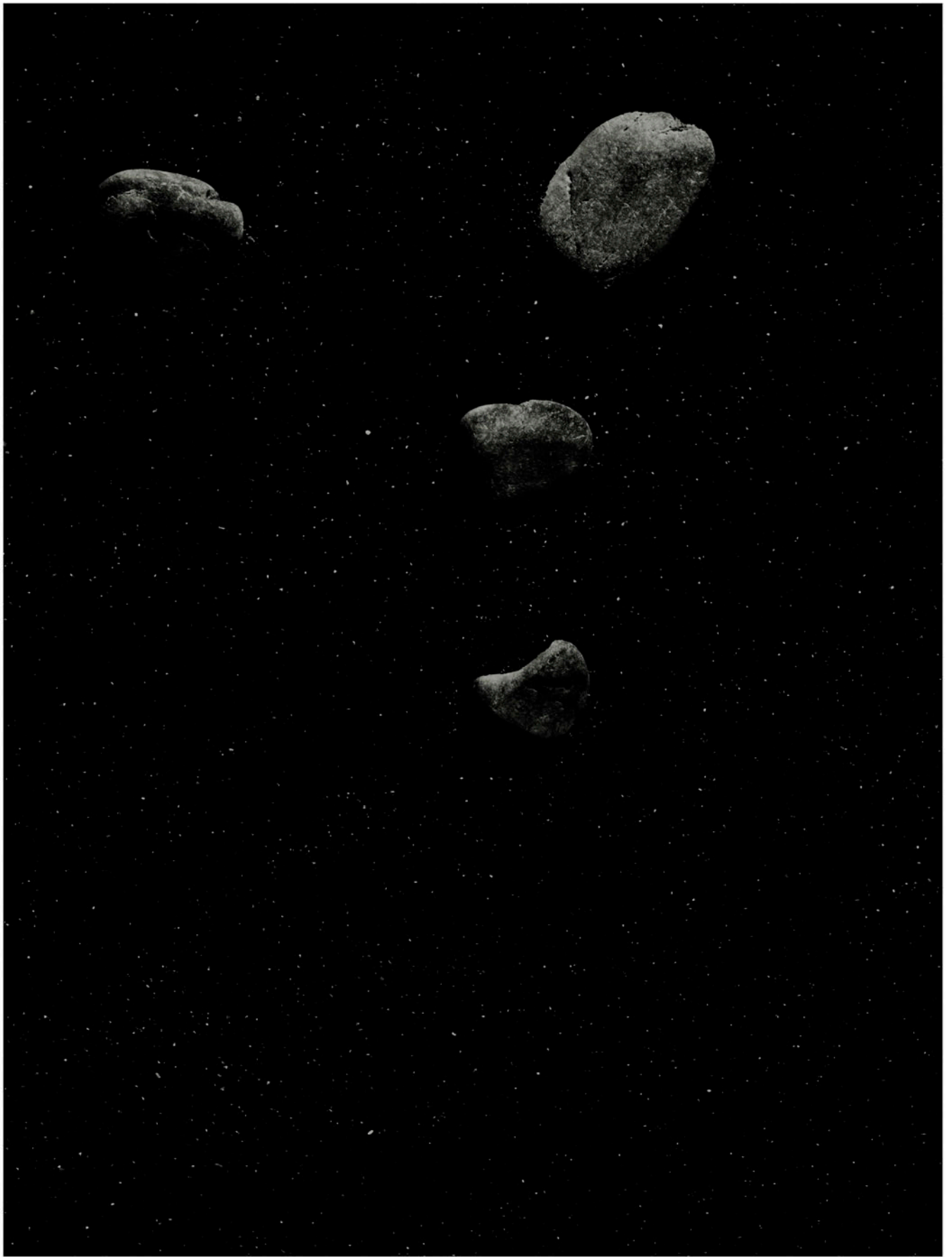
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MAXIM DROGAYTSEV

# COLOPHON

*Six by Six*

*Volume II*

by Maxim Drogaytsev

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